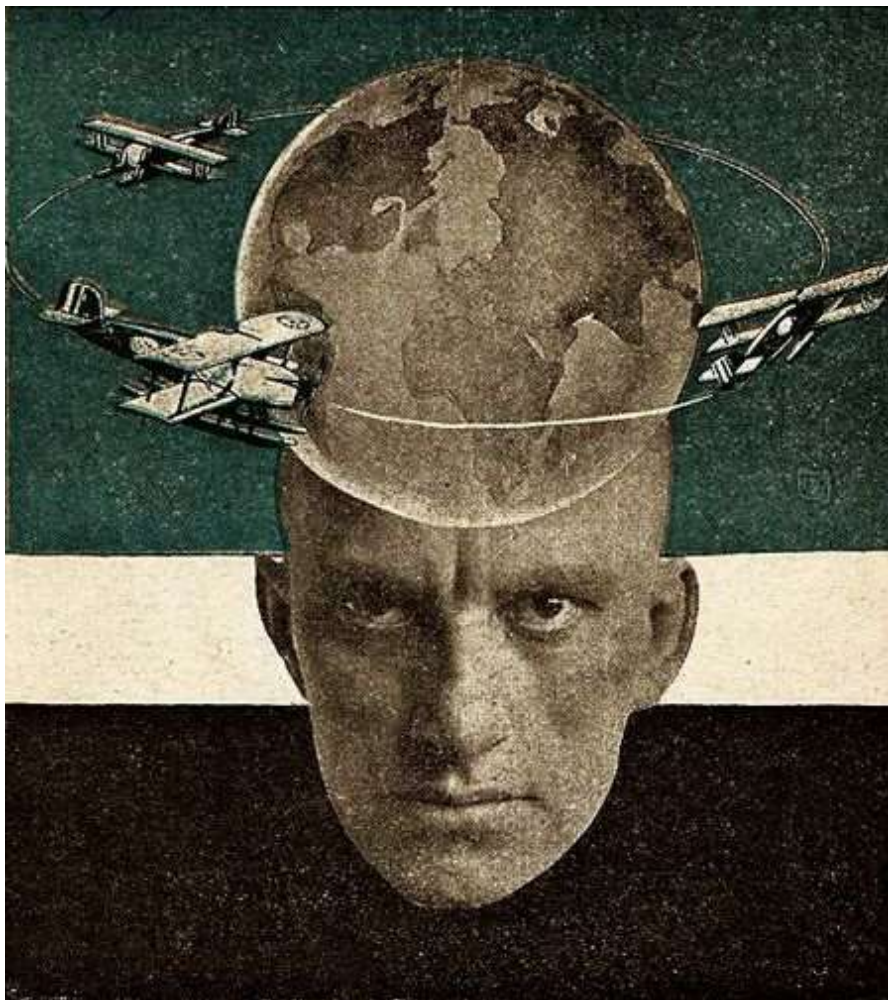


## International Conference

*Rivel-Azione. Politica della poesia e poesia della politica in Europa e nel Mediterraneo in età contemporanea.*

*Révé'l'Action. Politique de la poésie et poésie de la politique dans l'Europe et le bassin méditerranéen dans l'Époque contemporaine.*

*Revel-Action. Politics of Poetry and Poetry of Politics in Europe and Mediterranean Area in the Contemporary Age.*



February 23<sup>th</sup>-25<sup>th</sup>, 2022 - webinar

### Call for Papers

The Conference's main topic of interest is to focus on the relation between poetry and politics in the contemporary age, within Europe and the Mediterranean basin, in order to promote a cross-national and comparativist analysis perspective. It aims to understand how poetry was able to transform, and to be relevant in, the political and historical processes, and at the same time, to account for the different ways in which poetry was informed by the political movements.

Poetry as a political process was always connected to the dialectic between a subjective dimension - often in alienation and isolation from the society - and the political scene in the widest possible sense. This relation has been ever since conditioned by historic and aesthetic factors, shaping itself up as either a criticism or an endorsement of the current system, articulated into political, cultural and moral powers.

Clear evidence of this can be found through the personal histories of many authors in the 19<sup>th</sup> century's aesthetics laboratory. It is also apparent all along the 1900s, the century of the foregrounding of politics. Especially in the years between the First and the Second World War, the connection between poetry and politics becomes on one hand a distinct choice of militant, or even military, engagement; on the other, one of the main factors in the process of flattening down the dissonances and consciences, so typical of the totalitarian regimes. The price paid by poets and men of letters for establishing formal relations with the dominating regime was to sacrifice their aesthetic autonomy to the regime's "higher" goals - state security, creation and shaping up of myths and ideologies, support to politicized religions, etc. - although their works were not necessarily less significant from a literary and political point of view.

Even when both creative and political freedom had to deal with the most suffocating and oppressive contexts, the birth of some experiences of poetic invention could be witnessed, a minority but not of a minor role, as they stood up as a bulwark for the integrity of the individual's dignity and freedom. In Europe as

well as all over the Mediterranean, the diffusion and reception of poetry are conscious and effective examples of both individual and collective protests, and of resistance. Regardless of the political regime and the historic and geographic context, the praxis of *ars poetica* is an emergent, and most meaningful, expression of man's unsuppressible need for contemplation, creation, and writing.

The proceedings of the International Conference ***Revel-Action. Politics of Poetry and Poetry of Politics in Europe and Mediterranean Area in the Contemporary Age*** will be held in webinar mode between February 23<sup>th</sup> and 25<sup>th</sup>, 2021, organized by the Fondazione sul Giornalismo “Paolo Murialdi” (Rome) and the Istituto Nazionale “Ferruccio Parri” (Milan), in cooperation with the Department of Human Sciences at University of Rome 3 and the Department of Asian and North African Studies at Ca’ Foscari University of Venice, and the scientific support of the European Network for Avant-Garde and Modernism Studies, and Fondazione Bruno Kessler-Istituto Storico Italo-Germanico, Trento.

This Call for Papers is addressed to scholars of any nationality in subjects tackling the relation between poetry and politics, either by a historic or aesthetic perspective, and on a wide range of poetry works accounting for the multiplicity of *media* by which they were given voice.

Your contributions will be evaluated by our scientific board and editorial committee. The Conference Acts will be published. Prospective sessions include:

- Poetry production in specific national and regional contexts, and different modes of expression.
- Biographic experience of single authors highlighting the relations between poetry and politics.
- Prosopographies of artistic groups, specific *schools*, or currents.
- Patterns of poetry's cross-national circulation and diffusion highlighting its relations with the political scene.
- Poetic representations and figurations in the political language.
- The public use of classical, medieval and modern poetry in the contemporary age.
- The role of local, national and international guilds of writers and artists.

Organizing Committee:

Maurizio Guerri (Istituto Nazionale “Ferruccio Parri”, and Academy of Fine Arts, Brera).

Enrico Serventi Longhi (University of Rome 3, Fondazione di Studi sul Giornalismo “Paolo Murialdi”).

Scientific Board and Editorial Committee:

- Sascha Bru (University of Leuven)
- Lorenzo Benadusi (University of Rome 3)
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- Antonella Ghersetti (Ca’ Foscari University of Venice)
- Elena Papadia (University of Rome “La Sapienza”)
- Francesca Romana Recchia Luciani (University of Bari)

We welcome your contribution proposals in Italian, English, or French, on specific topics, not necessarily included in the previous list. Please submit an up-to-500-word abstract, either in .doc or .docx file formats, and a short résumé. The submission deadline is **July 25<sup>th</sup>, 2021**.

Submissions must be e-mailed to:

[enrico.serventilonghi@uniroma3.it](mailto:enrico.serventilonghi@uniroma3.it); [maurizio.guerri@insmli.it](mailto:maurizio.guerri@insmli.it).

Contributions should be submitted, and will be presented in the Conference proceedings, in Italian, English or French. The Conference sessions will be held in webinar mode. The Conference Acts will be subsequently published in English.