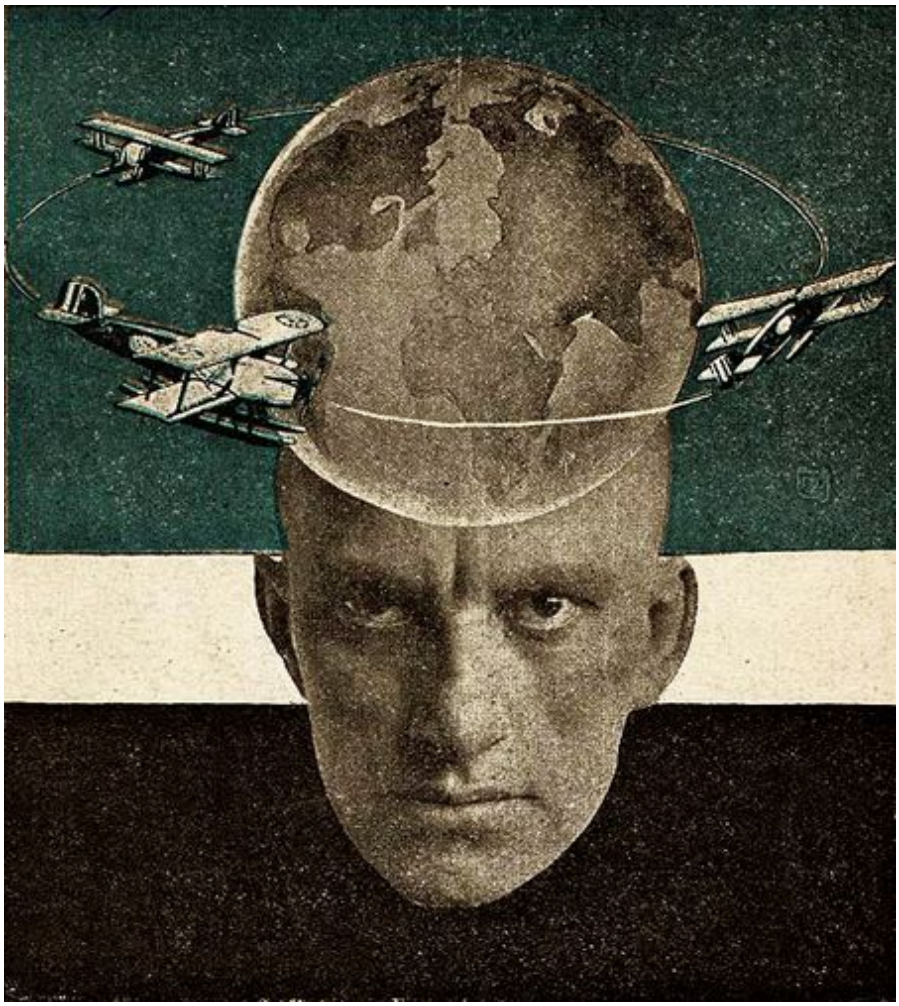
International Conference – Convegno Internazionale

Revel-Action.
Politics of Poetry and Poetry of Politics in Europe and Mediterranean Area in the Contemporary Age.

Rivel-Azione.
Politica della poesia e poesia della politica in Europa e nel Mediterraneo in età contemporanea



23-25 February 2022 – Webinar

DAY 1. FEBRUARY 23 (GMT +1)

https://us02web.zoom.us/j/83884286981

H. 16.30 Keynote Speech

Roger Griffin (Oxford Brookes University): *Re-Politicizing Modernism: The Porous Membranes Between the Aesthetic and the Political in the Early 20th Century Revolt Against Modernity*

H. 17.30 Session 1: Modern Italy: Before the Future and Being For the Future

Chair: Giuliana Chadames (University of Wisconsin – Madison)

Elena Papadia (Sapienza, Università di Roma): *Rebellious poetry in Post-Risorgimento Italy (1870-1900)*

Luca Somigli (University of Toronto): *Modernist D'Annunzio? Re-reading Le vergini delle rocce* (invited talk)

Dino Mengozzi (Università di Urbino "Carlo Bo"): *Alfredo Oriani and the Challenges of the Human Body from Lay Asceticism to Personal Free Time*

Larissa Maria Müller (Universität Bonn-Università di Firenze): *Permeabilities within Umberto Boccioni's Œuvre*

Lorenzo Benadusi (Università di Roma Tre): *Antimodernist Futurism: an oxymoron between poetry and theatre*

Enrico Serventi Longhi (Università di Roma Tre): *Cyclic Time and Vital Space in Lyrical (Dis)Order in the Aftermath of the WWI*

Q&A: 20.00

DAY 1: 23 FEBRUARY (GMT +1)

https://us02web.zoom.us/j/83884286981

H. 20.30 Session 2: Interwar Europe: Fascist Reharsals and Performances

Chair: Marla Stone (OXY Occidental College)

Aristotle Kallis (Stanford University): *Poetry as 'Art of the State': the Performative Power of Words Under Italian Fascism* (invited talk)

Carlo Leo (Université KU Leuven): *«È fascista quello scrittore che…»: The Narrative of Power at the Intersection of Literature and Politics in the "Antologia degli scrittori fascisti"*

Constantin Iordachi (CEU – Wien\Budapest): *Romantic poetry and the origins of fascism in Romania* (invited talk)

Eleftheria Ioannidou (University of Gröningen): *Reinventing Poetry on the Modern Stage: The Return of Tragedy in Modernism and a Cultural Poetics of Fascism* (invited talk)

Thea Santangelo (Freie Universität Berlin): *Italian colonial politics in poetry – the other time and the time of the other*

Claudio Fogu (University of Santa Barbara, CA.) *Mediterranean Imaginaries in the Age of Modernism* (invited talk)

Q&A Session: h. 23

DAY 2: FEBRUARY 24 (GMT +1)

https://us02web.zoom.us/j/85740197387

H. 9. Session 3: Unversable Events and Universal Memories: Writing in\on Total War

Chair: Filippo Focardi (Università di Padova)

Luciano Zani (Sapienza Università di Roma): *Survival Poetry of Internees in the Second World War*

Francesca Romana Recchia Luciani, (Università degli studi di Bari): *Primo Levi in the "Elusive Camp": the testimony of a thought through fiction and poetry*

Fabrizio Miliucci (Università di Torino): *Ungaretti, Gatto, Villa and the Unspeakable Event. Poetry and Reality in World War II*

Elisabetta Ruffini (Isrec Bergamo): *Charlotte Delbo's «Les belles lettres»: memory as a radical act of engaged poetry*

Mirco Carrattieri (Università di Modena e Reggio Emila): *Horace's Odes. Franco Mazzi, Partisan and Poet*

Andrea Cortellessa (Università di Roma Tre): *The shared shadow. A semi-censored poem by Andrea Zanzotto about the men executed in Soligo*

Andrea Inglese (Ecole nationale supérieure d'architecture Versailles): *Poetry and Archives: Usage of Documents in the Poetry of Charles Reznikoff and M. NourbeSe Philip*

Q&A Session: h. 12-13

DAY 2: FEBRUARY 24 (GMT +1)

https://us02web.zoom.us/j/85740197387

H. 14.30. Session 4: Postwar Italy: Poets Between History and Liberation(s)

Chair: Frédéric Attal (Université Polytechnique Hauts-de-France – Valenciennes)

Part 1: Myths and Disillusions in Democratic Age h. 14-30 – 16.30

Franco Contorbia (Università di Genova): *About the political Montale: a trajectory from fascism to the Republic.*

Irene Rossini (Università di Roma Tre): *Sibilla Aleramo and the Communist Myth of the "New Woman" (1945-1956)*

Lucilla Lijoi (Università di Genova): *Savinio 1945-1948: Proposals of «Thought and Judgment» for Italians in Democracy*

Gabriele Pedullà (Università di Roma Tre: *Beppe Fenoglio's Epygrams and the Post-Resistance*

Paolo Trionfini (Università di Parma): *The «beautiful adventure» of don Primo Mazzolari, in the weaving of relationships with intellectuals, novelists, poets and politicians in the "long" Italian post-war period (1945-1959)*

Part 2: The Heretical Path to Redemption h. 16.30 – 18

Florian Villain (Université de Caen Normandie), Simona Morini (stage director, actress, musician et choir director): *1. The Intertwining of the Political and the Poetic in the Rocco Scotellaro's Work: Towards Another Meridionalism? 2. Rocco Scotellaro, Yesterday as Today: Journey in the Necessary Way of Saying*

Anna Tonelli (Università di Urbino Carlo Bo): *«Come io possiedo la storia: essa mi possiede»: Pasolini from Gramsci's Ashes to 1968 Protesters*

Jordi Valentini (Università degli Studi di Torino): *Politics and «Querelle des Femmes» in 1970s Feminist Italian Poetry*

Dafne Leda Franceschetti (Università degli Studi La Sapienza - Paris IV Sorbonne): *Patrizia Vicinelli: Apotheosys of a Schizoid Woman*

Q&A Session: h. 18-19

DAY 3: FEBRUARY 25 (GMT +1)

https://us02web.zoom.us/j/81304714739

H. 9. Session 5: Germanie(s) in the Cold War: Trauma and Poetical Visions over the Boundaries

Chair: Maurizio Guerri (Accademia di Belle Arti di Brera)

Part 1: The Power of Words Above Crisis h. 9-10.30

Maurizio Cau (Istituto Italo-Germanico): *«Mir fällt zu Hitler nichts ein». Language and Politics in Karl Kraus*

Elena Pirazzoli (Universität zu Köln): *«Unser Schicksal steht unter Denkmalschutz». Politics and Poetry, Destiny and Memory in the Words of Hans Sahl*

Paola Quadrelli (Germanista): *«We who wanted to prepare the ground for friendship»: Crisis of the Socialism and Self-Criticism in the Late Poetry of Heiner Müller*

Francisca Paz Rojas (Università di Bologna): *Where Nazism Did Not Die. Colonia Dignidad: Poetry and Interculture.*

Part 2: Glimmers of Freedom and New Subjectivities h. 10.30-12

Giulia A. Disanto (Università del Salento): *On the "manifestantism" of avant-garde poetry between Dada and the Weimar Republic*

Francesco Scomazzon (Università statale di Milano: Centro coordinato di Storia della Svizzera "Bruno Caizzi"): *«Schweiz als Heimat?» The Poetic of Max Frisch as Political Commitment to Refugees and Immigrants in Post-WWII Switzerland*

Daniela Padularosa (Sapienza – Università di Roma): *"Building" Identity - (Re)Writing History: the Frauenliteratur in the GDR*

Q&A Session: 12-13

DAY 3: FEBRUARY 25 (GMT +1)

https://us02web.zoom.us/j/81304714739

H. 14. Session 6: Tradition and Avantgarde in Mediterranean and Arab Political Poetry

Chair: Antonella Ghersetti (Università Ca' Foscari di Venezia)

Fatima Sai (Università degli Studi di Bari): *Panarabism and Poetry – Ideology and Epistemology of a Century.*

Simone Sibilio (Università Ca' Foscari di Venezia): *Reaction against Iltizàm (Committed literature). The Debate About the Politicization of Poetry in the Arab Avantgarde Circles in the Decades 1950-1980.*

Deianira Amico (Politecnico di Milano): *Freedom for Panagulis, October 23rd, 1970. Painting, Poetry, Music, and Political Action in Ernesto Treccani and Mikis Theodorakis's Works*

Mariangela Masullo (Università di Macerata): *Mythology as a political tool in Iraqi contemporary poetry*

Alessia Carnevale (Università l'Orientale di Napoli): *Committed Poetry in Post-Independent Tunisia: between Popular Culture, Revolutionary Consciousness and Contentious Politics*

Q&A Session: h. 16.30-17.30

H. 17. Video Performance: *Non dire a sordo*, by Domenico Brancale and Jacopo Maria Gandolfi; voice and lyrics by Domenico Brancale

H. 17.30 Round table. *The Place of Possibility: Aesthetics and Politics Between Transmediality and New Languages*, with Cristiano Maria Bellei (Università di Urbino), Maurizio Guerri (Accademia Belle Arti di Urbino e Accademia di Brera Milano), Andrea Pinotti (Università statale di Milano)

Organizing Institutions:

- Fondazione sul Giornalismo Paolo Murialdi (Roma)
- Istituto Nazionale Ferruccio Parri (Milano)

Scientific Partners:

- Dipartimento di Studi Umanistici – Università di Roma Tre
- Dipartimento di Studi Orientali – Università Ca' Foscari, Venezia
- EAM – European Network fo Avant-Garde and Modernism Studies
- Istituto Italo-Germanico – Trento.

Scientific Committee: Lorenzo Benadusi (Università di Roma Tre), Sascha Bru (KU Leuven), Mirco Carrattieri (IUniversità di Modena e Reggio Emilia), Maurizio Cau (Istituto Storico Italo-Germanico, Trento), Cristoph Cornelissen (Istituto Storico Italo-Germanico, Trento), Enzo Fimiani (Università degli studi di Chieti), Filippo Focardi (Università di Padova), Antonella Ghersetti (Università Ca' Foscari, Venezia), Elena Papadia (Sapienza Università di Roma), Francesca Romana Recchia Luciani (Università di Bari)

Organizing Committee: Maurizio Guerri (Accademia di Belle Arti di Urbino e Accademia di Belle Arti di Brera), Enrico Serventi Longhi (Università di Roma Tre, Fondazione di studi sul giornalismo Paolo Murialdi)

Contact: revel-action@outlook.it

To follow the Conference:

- See Links to Zoom above
- Web Page and Youtube Channel: Fondazione sul Giornalismo Italiano "Paolo Murialdi"